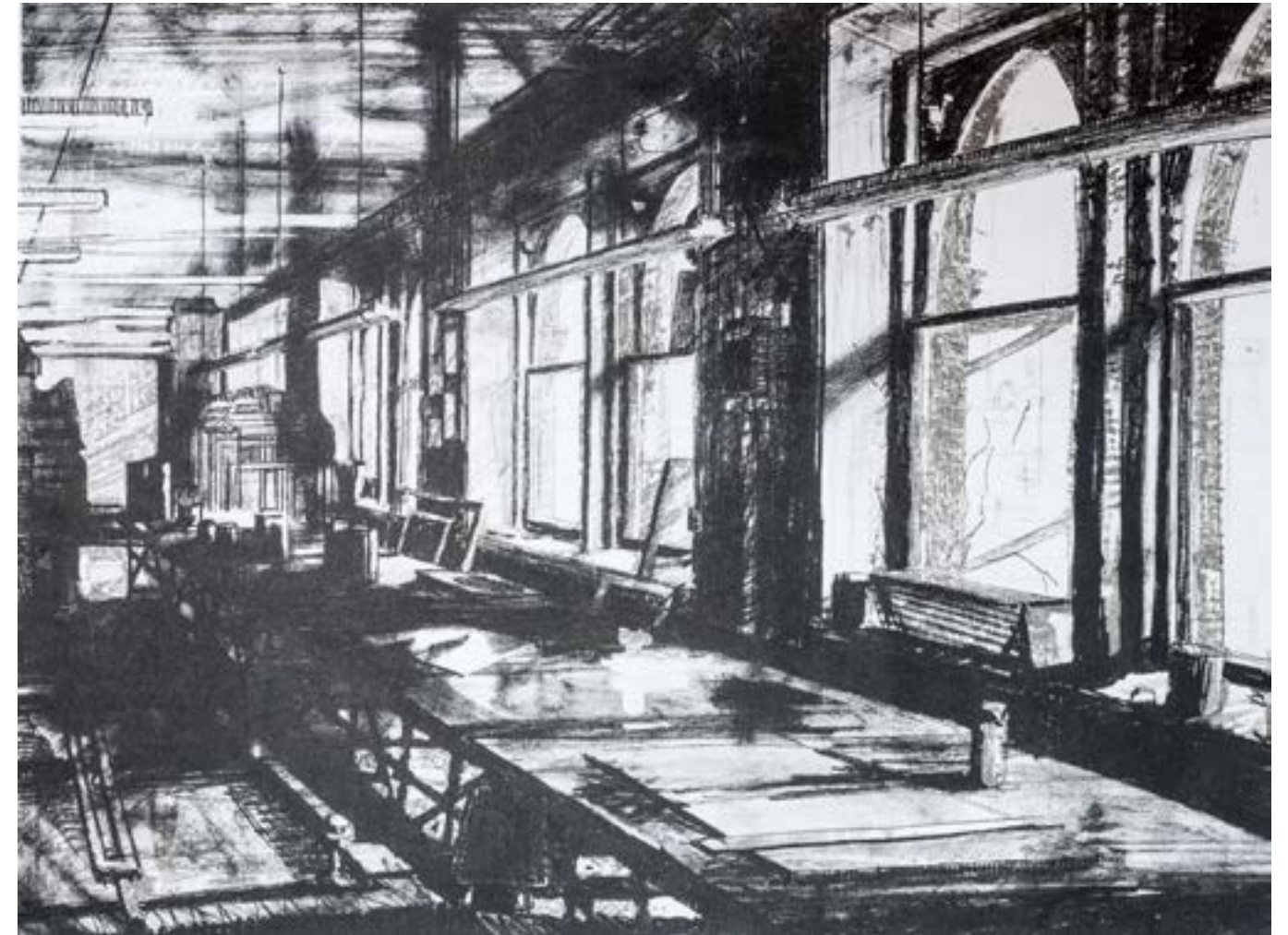
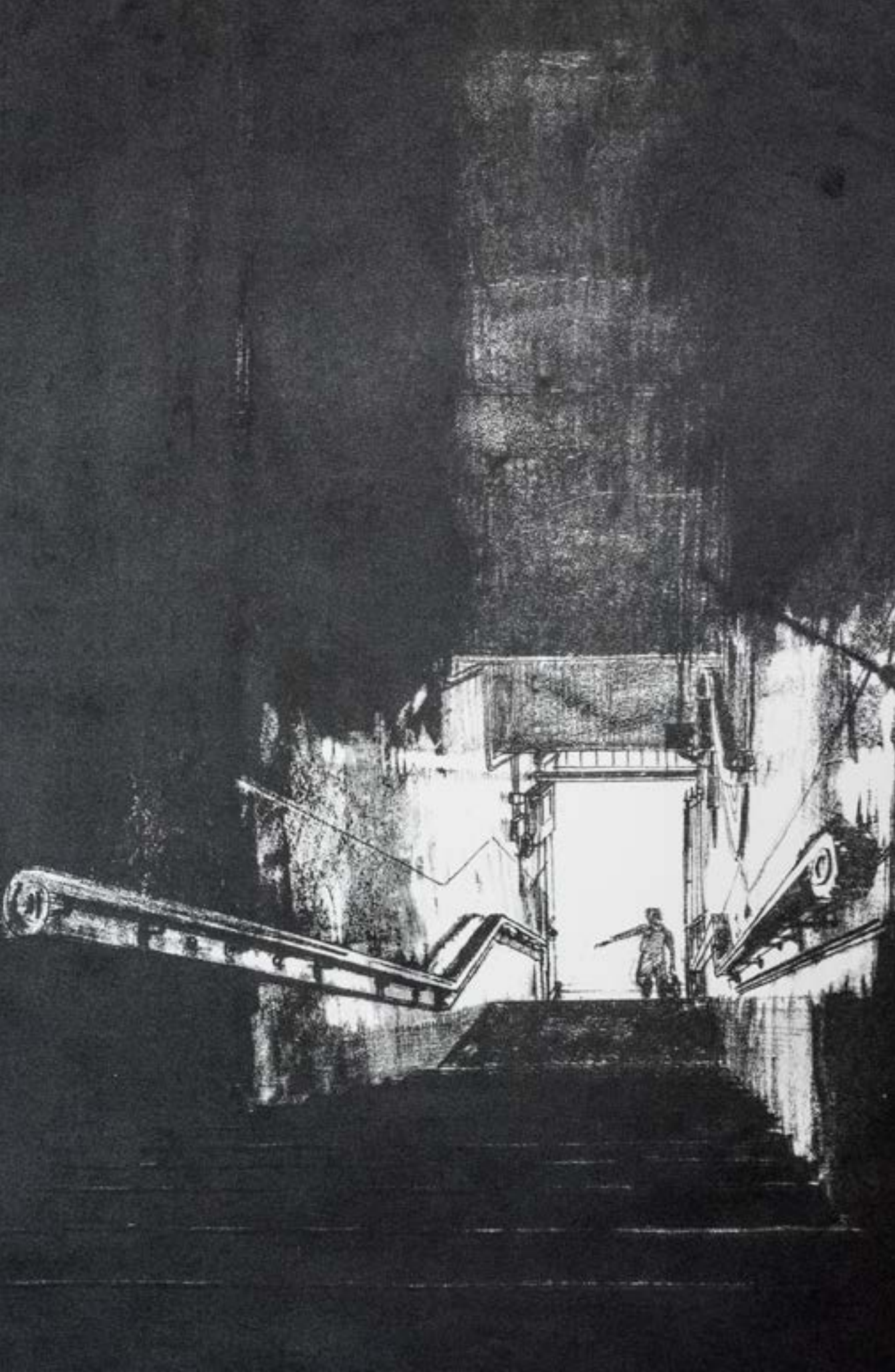


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The Art of Peter Huby

Issue 05: Lithographs, etchings and aquatints

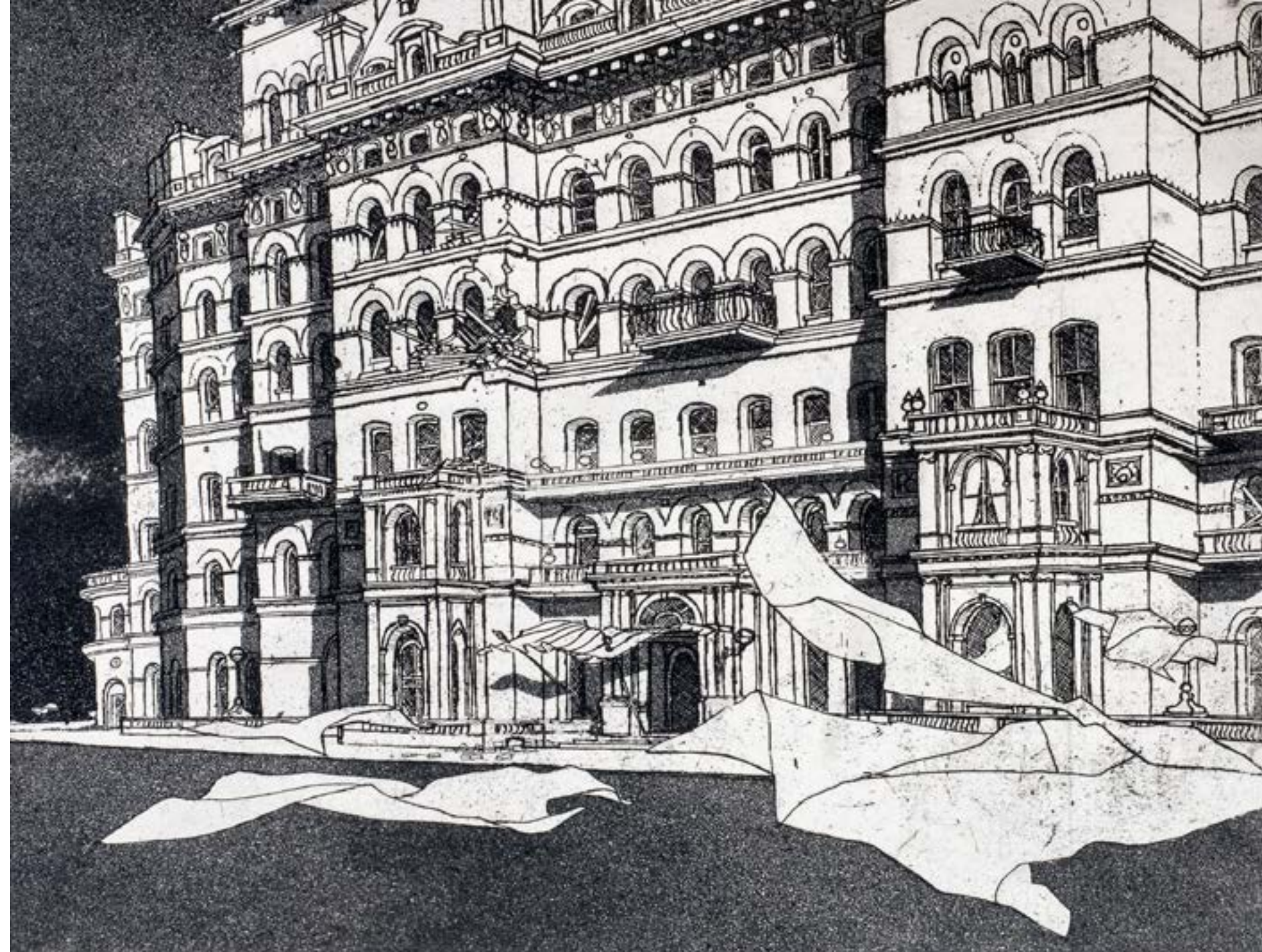
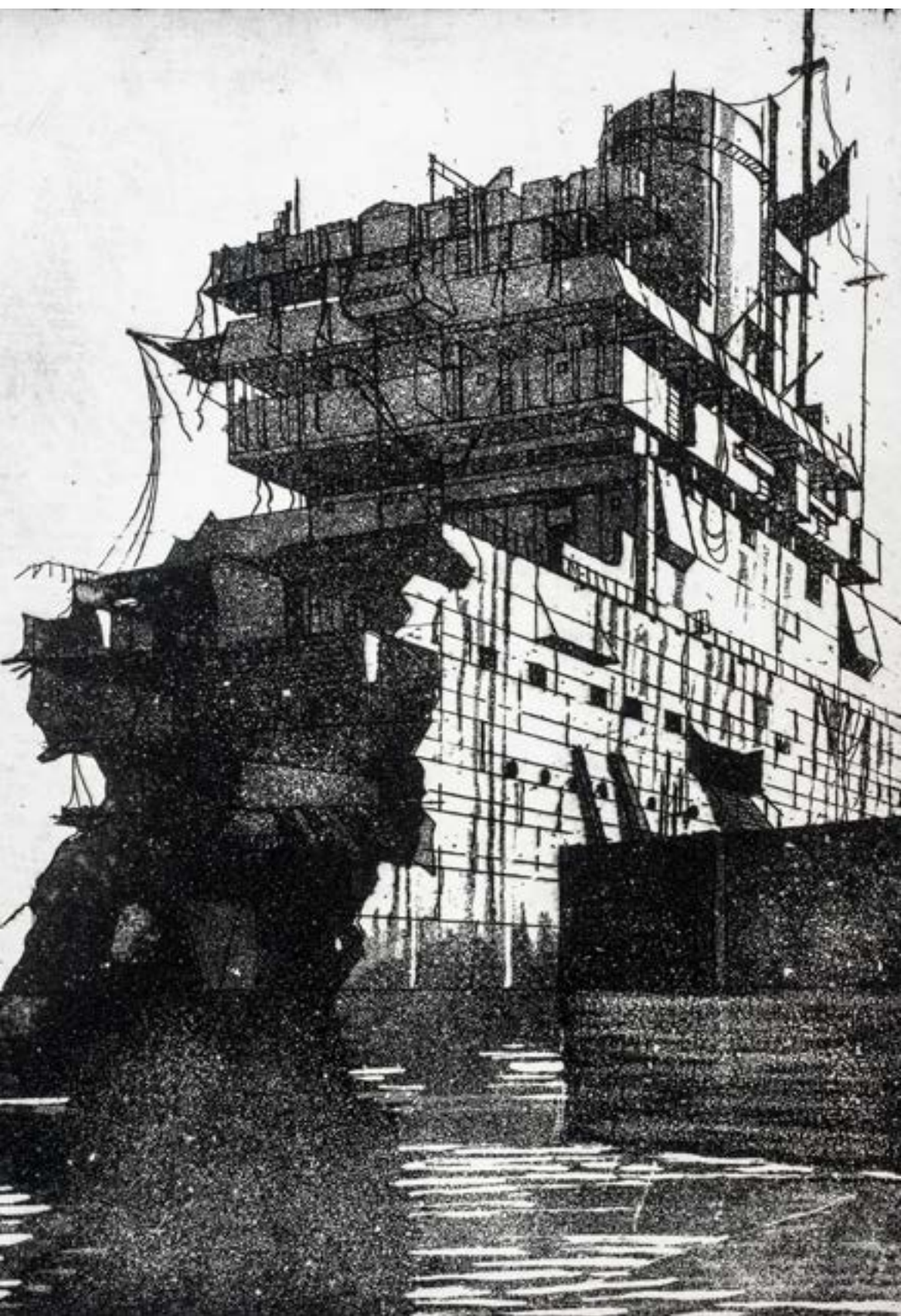


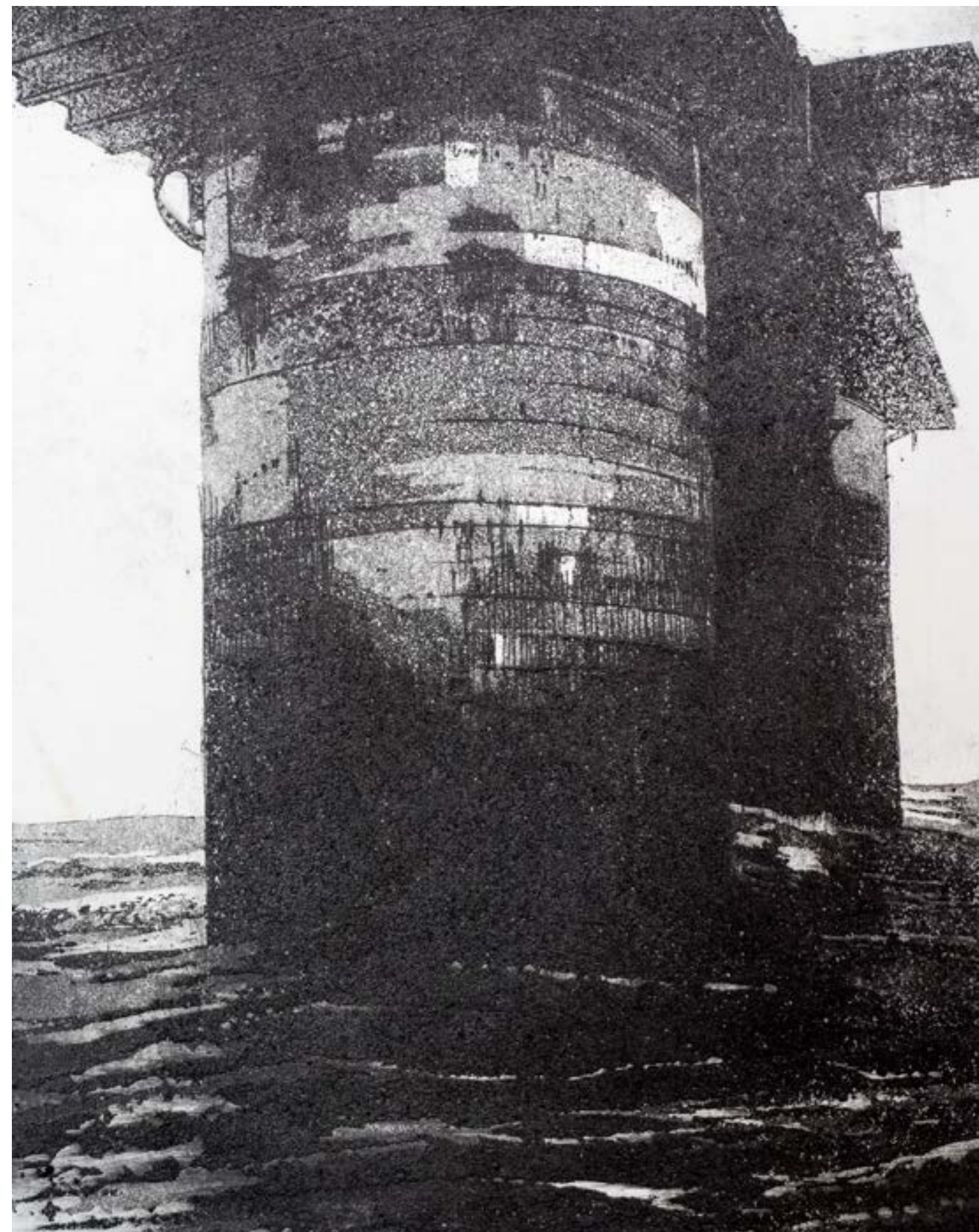
At some point, around 1980, I was awarded public money to take time off from my job, in order to work in Glasgow. Glasgow Print Studio, then in Ingram Street, was a gift. I met excellent people and learned a lot. I began making colour prints and producing lithographs. The print studio had a big offset litho press and I was instructed in its mysteries by Dominic Snyder, one of the technicians, a very amiable guy.

Offset litho is a great way to work. You can draw and paint the resist onto the plate in an assortment of ways. Size is not a problem, and the printed image is the same way round as the original. You can achieve very dense blacks too.

After my first publicly funded stay, I returned to Glasgow many times at weekends and in the holidays, to work at the studio.





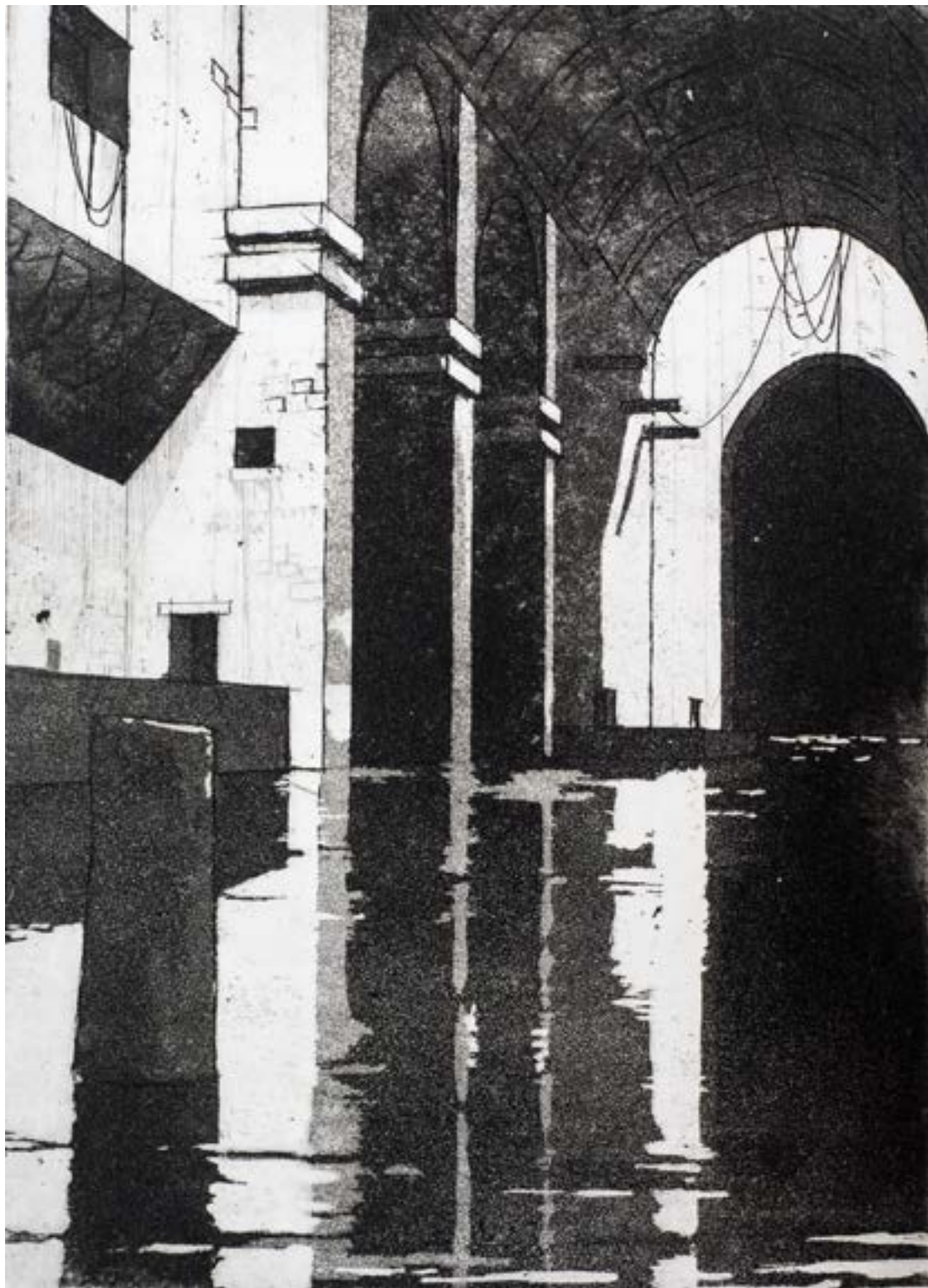




This is the first image I made using an intaglio technique, with the help of Frank Slater, the Head of Art at the college.

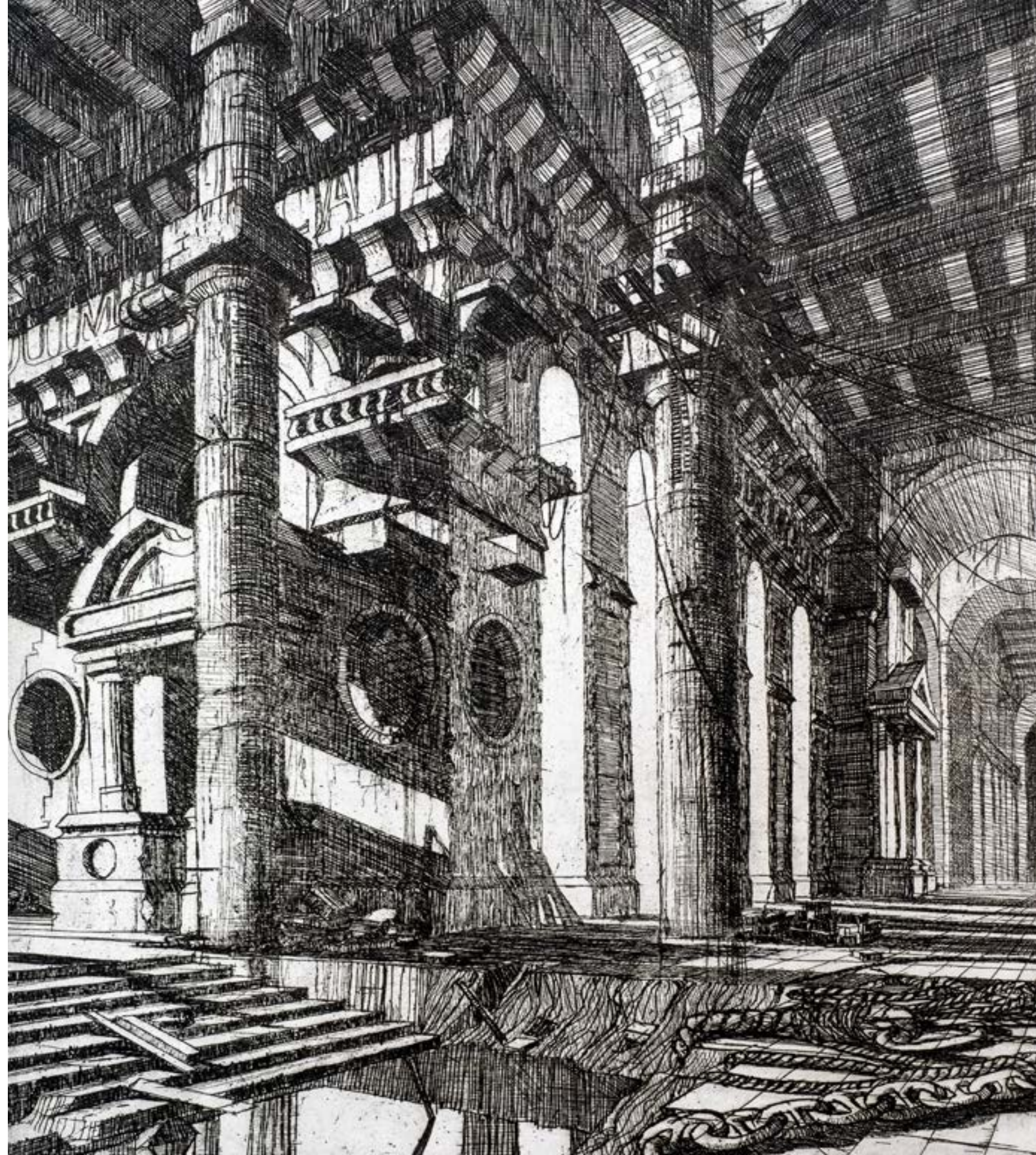
It has nothing much to recommend it except that it marks the start of a project which lasted years.

It's not a conventional etching. The image was painted directly on to the zinc plate with stop out varnish.



The large interior, whilst it clearly owes a lot to Piranesi, evolved out of drawings of the interior of a sugar factory where I was working.

The small image is an early version.

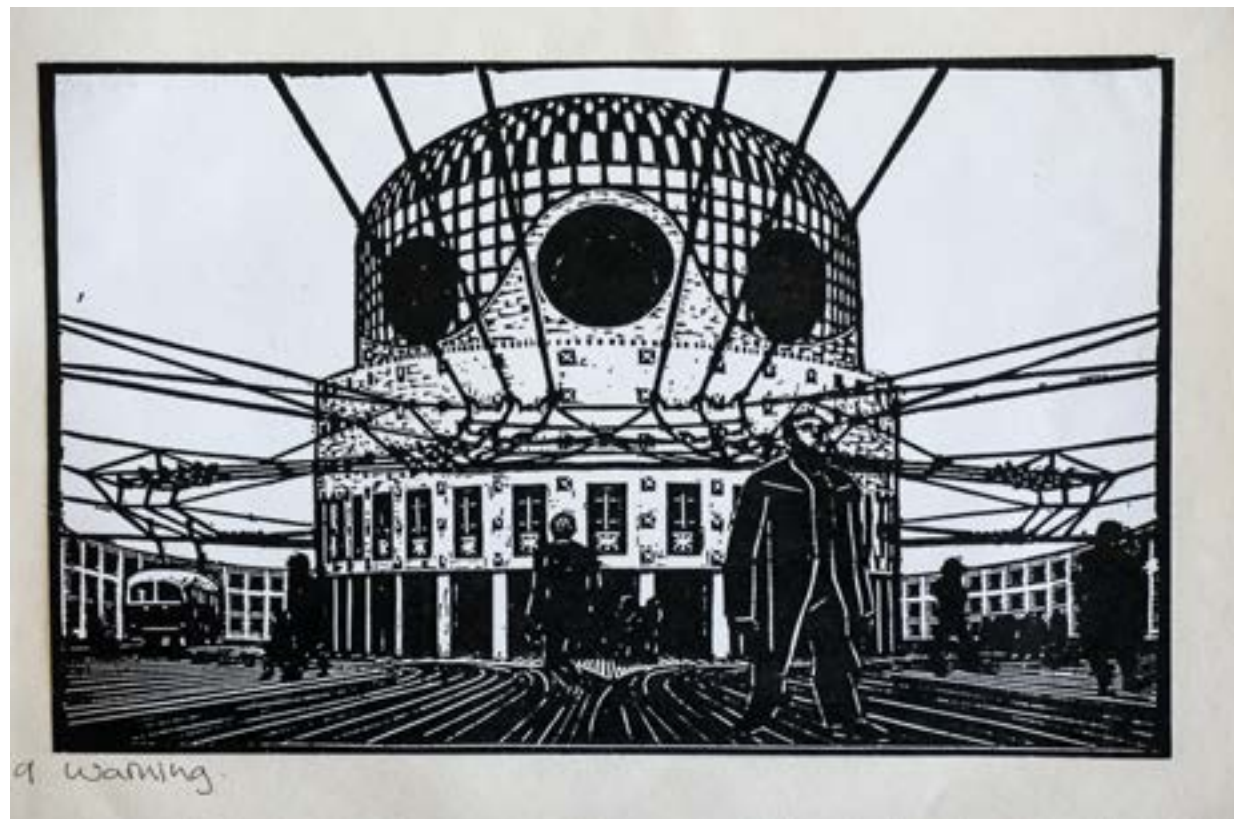




This colour print was probably one of the last etchings I made.

Technically, my stuff had grown more competent over the years, partly through contact with the print studio.

Unusually, after so many years, I am still quite happy with this print, although it is maybe less intense than the earlier work, more aestheticised.

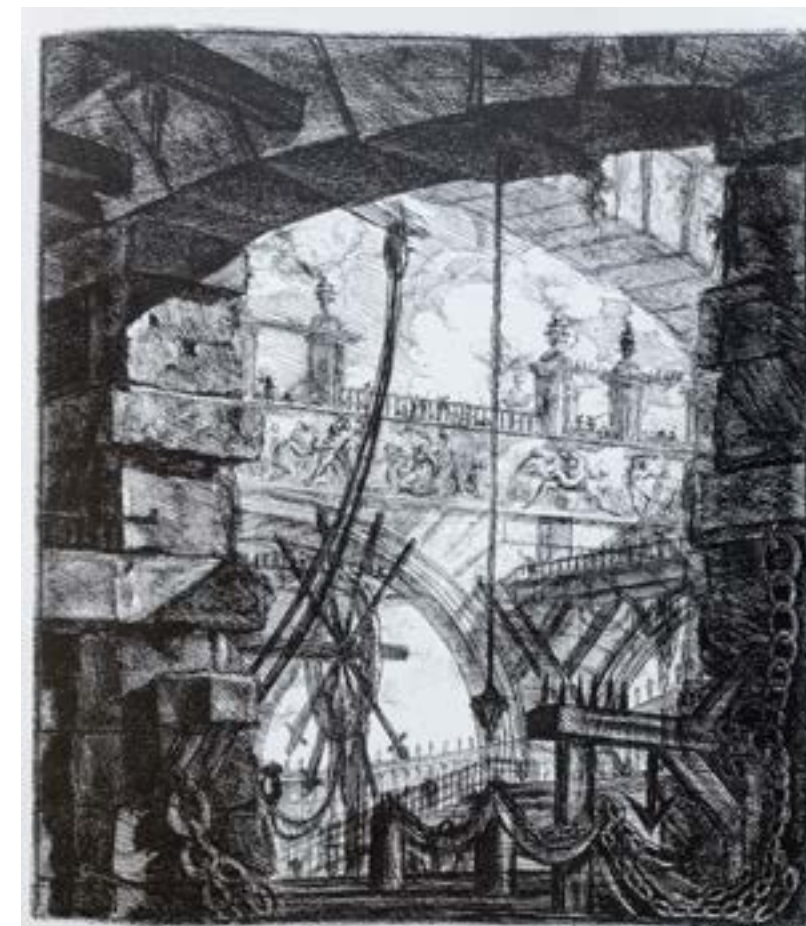


I have admired the work of many printmakers.

I include two examples.

Left is an image from Palle Nielsen's sequence of woodcuts Orpheus and Eurydice.

Right, an image from Piranesi's Le Carceri, the prisons.





Peter Huby worked as a teacher in the north of England for 26 years. He also directed festivals and community theatre. He and his wife Linda have lived in Greece for the past 11 years. He has made a number of independent films and published 3 novels.

Adrian Joyner PHOTOGRAPHY www.adrianjoyner.com